|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 18709](http://data.onb.ac.at/rec/AC14271519) | | Hasse, Johann Adolf | | Alcide al bivio | | |
| Notes | | | | | | |
| The score has a different size than most of the other scores taken into examination: quarto oblong format, 18,5 x 24cm.  There is a handwritten note on the title page: “Wien 1760”  The staves were not drawn with a rastrum of 10, but with two rastra of 2x4+2 staves. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 2x 4/54  + 2/23 | [P64](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P64A_m) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 2 | 9[[1]](#footnote-1) | 9–17 |  |  |  |  |
| 3 | 8 | 18–25 |  |  |  |  |
| 4 |  | 26–33 |  |  |  |  |
| 5 |  | 34–41 |  |  |  |  |
| 6 |  | 42–49 |  |  |  |  |
| 7 |  | 50–57 |  |  |  |  |
| 8 |  | 58–65 |  |  |  |  |
| 9 | 12 | 66–77[[2]](#footnote-2) |  |  |  |  |
| 10 | 8 | 78–85 |  |  |  |  |
| 11 |  | 86–93 |  |  |  |  |
| 12 |  | 94–101 |  |  |  |  |
| 13 |  | 102–109[[3]](#footnote-3) |  |  |  |  |
| 14 | 6 | 110–115 |  |  |  |  |
| 15 | 8 | 116–123 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 16 |  | 124–131 |  |  |  |  |
| 17 |  | 132–139 |  |  |  |  |
| 18 |  | 140–147 |  |  |  |  |
| 19 |  | 148–155 |  |  |  |  |
| 20 |  | 156–163 |  |  |  |  |
| 21 | 7 | 164–170[[4]](#footnote-4) |  |  | from f. 164’: [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  |
| 22 | 8 | 171–178 |  |  | [WK60K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60K) |  |
| 23 | 4 | 179–182 |  |  | from f. 180’: [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |

1. Original gathering made of 10 folios, the 8th folio was cut out. [↑](#footnote-ref-1)
2. Fol. 73 was glued into the manuscript. [↑](#footnote-ref-2)
3. Fol. 102 was glued into the manuscript. [↑](#footnote-ref-3)
4. Original gathering made of 6 folios, fol. 164 was added to the gathering. Fol. 169 was glued into the manuscript. [↑](#footnote-ref-4)